


Faculty Details proforma for DU Web-site



Title	Dr	First Name	HARIS	Last Name	QADEER	Photograph
Designation	ASSISTANT PROFESSOR					
Address	Office no. 44, Arts Faculty Building, North Campus, University of Delhi, Delhi					
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Web-Page	http://englishdu.ac.in/index.php/staff-pages/haris-qadeer-phd-amu/					
Educational Qualifications						
Degree	Institution				Year	
PhD	Aligarh Muslim University					
Career Profile						
2014 to Present : Dept. of English, University of Delhi 2011 to 2014: School of Humanities and Social Sciences, Gautam Buddha University 2008 to 2011: Dept. of English, Aligarh Muslim University.						
Administrative Assignments						

Associate Editor, Annual Report University of Delhi
Convener, Anti-Ragging Committee, Dept. of English, University of Delhi
Member, Department Research Council, Dept. of English, University of Delhi
Member, MPhil subcommittee, Dept. of English, University of Delhi
Member, MA Admission Committee
Member, Centre for Academic Translation and Archiving, Dept. of English, University of Delhi
Member, Centre for Studies in Violence, Memory and Trauma, Dept. of English, University of Delhi
Member, Conference Committee, Conference on “Indian Vernacular: Languages, Literatures and Histories”, Dept. of English, University of Delhi, 2015
Member, Conference Committee, International Conference on Mahabharata and Inter-Asian Cultures, 2017

Areas of Interest / Specialization

Writings by Indian Muslim Women
Literature and Culture of Indian Muslims
Progressive Writers Movement
Urdu Literature in English/Hindi translations,
Indian Writing in English
Naya Theatre, Jan Natya Manch
British Literature

Subjects Taught

MA

Indian Literature I (Kabir and Ghalib),
Indian Literature II (Salman Rushdie’s Midnight’s Children, Dalit Literature),
Chaucer
20th Century Poetry and Drama,
New Literatures in English (David Malouf)
Romantic Poetry (Byron and Shelley)
Novels in India (Bankim, Ruswa, Premchand)

M Phil

Speaking Silence: Writings by Indian Muslim Women

Research Guidance (from 2014)

PhD: 02 (Main supervisor) + 05 (Member, Advisory board)
MPhil: 05 (Awarded)

Publications Profile

Representative Publications:

‘Urdu Translation of *Alice in Wonderland*’, *Alice in World of Wonders*, (with Sumanyu Satpathy) Oak Knoll Press, New Castle, Delaware in cooperation with the Lewis Carroll Society of North America, 2015

Voice from Veil: Some Perspectives on the Writings of Indian Muslim Women *Studia-Philologia*, Romania. 2011

Neither Internee nor Informer: Seamus Heaney- The Poet, The Public Spokesman, The Anthropologist in North, *Explorations*, (Vol. 21, 2010) Lahore, Pakistan.

‘The Curfew is Strict’ translation of Anees Rafi’s Urdu short story ‘Curfew sakht hai’, in *New Urdu Writings*, Westland Publishers, India, 2013

‘Soil’ translation of Tarranum Riyaz’s Urdu short Story ‘Mitti’, in *Pigeons on the Dome: Stories on Communalism/Secularism in India*, Niyogi Books

‘Letter of A Prostitute’ translation of Krishna Chandra’s Urdu short story ‘Ek Tawaif ka Khat’, in *River of Flesh and other stories*, Speaking Tiger Books, 2016

Translation of two poems by Zafar Ali Khan in *The Glory of India: An Anthology of Urdu Poetry in English Translations*, Viva Books, 2017

Conference Organization/ Presentations (in the last three years)

‘Memory of a Lost Home: Representing Muhajirs in Literature, International Conference on Migration and Diaspora, UGC_HRDC, JMI, New Delhi, 2018

‘In Search of Feminine Face of Islam’: South Asian Secular Safarnamas by Indian Muslim Women, Dept. of English, University of Delhi, 2017

Alternative Retellings: The Mahabharata and Indo-Muslim Cultures, International Conference on The Mahabharata and Inter-Asian Cultures, organised by Dept. of English, University of Delhi, IGNCA, Ministry of Education and Embassy of Indonesia, 2017

Rethinking Muslim Cosmopolitanism: The Idea of Ummah in Knight’s Taqwacore and Jan Mohammad’s Generation M, Cosmopolitanism and Genre Transaction, UGC-DAAD, organised by Potsdam University, Germany and University of Delhi, India, 2016

Tehzeeb, Tameez and Tarbiyat: Reading Children’s Literature in Urdu, Annual Conference on “Indian Vernacular: Languages, Literatures and Histories, Dept. of English University of Delhi, 2015

Revisiting Chaucer’s Canterbury Tales: Adaptations and Appropriations, Revisiting the Classics in postmodern Secular World, Dept. of English, University of Kashmir, 2015

Rebels on the Road: Contemporary Travel Writings by Indian Muslim Women in International Conference on Mapping the Research on Muslim Women, Jamia Milia Islamia, 2015

“Caught in the lanes of History”: Recollections of Delhi in Agha Shahid Ali’s Poetry, National Conference on Tradition and Modernity in Agha Shahid Ali’s Poetry, University of Kashmir, 2015.

Oral Traditions and Muslim Folklore in North India: An Overview in Reinventing Past through Folklore, Jawaharlal Nehru University, New Delhi, 2014

Awards and Distinctions

University Medal for securing First Position in MA (English), Aligarh Muslim University